

**C121**  
Elegance  
Manhattan



## Instrument Review: Schimmel C 121

*Comments on our new model C 121 from the latest review of the magazine "Acoustic & Digital Piano Buyer" spring issue 2020*

| "... it can provide a rewarding musical experience for the professional musician or teacher while still looking good in any room of the house."

| "... the first thing that struck me about the C 121 was just how beautiful it looks. The polished ebony case of the example I saw was very elegant."

| "The piano seemed solidly built, too, without looking industrial."

| "Right away, the C 121's tone struck me as being exceptionally well balanced throughout the range — rich and singing, particularly in the 'killer' fifth octave, so called because of the technical difficulty in most piano designs of getting the notes of that octave to sing. In fact, the tone had long sustain and excellent clarity, and was very subtle and complex — more refined than that of its nearest competitors from Japan."

| "... at no point did I find the tone lacking."

| "The action was comfortable to play, with a medium touch, neither light nor heavy. It was easy to produce a full range of dynamics, the piano never distorting or prematurely reaching its maximum volume when I played fortissimo, and in the pianissimo dynamic the tone had a beautiful crystalline quality."

| "The touch of this C 121 had extremely low inertia (a measure of mass in the keys and action), which means that it would be possible to play it for a long time without experiencing fatigue."

| "The pedaling was very comfortable, and the pedal action allowed for some really subtle half-pedal effects, unusual on an upright."

| "The touch with [ the soft pedal] was still very comfortable. On some uprights, the touch can feel really loose with the half-blow pedal engaged; that Schimmel has overcome this problem is encouraging."

| "The Schimmel C 121 presents a tonally more interesting alternative [to the Yamaha U1]."

| "It's a fine piano with a wide range of applications in private home use, study, and piano teaching."

| "Solidly built, it would easily withstand the rigors of institutional use. The C 121 would be an excellent choice for churches, theaters, and venues that require a good instrument but don't need a grand piano for solo recitals."

| "And although the solo repertoire by no means sounded wanting on this piano, accompanists and vocal coaches will appreciate its warm, intimate tone, a sound that lends itself particularly well to lieder."